Liz Teston LEED AP, RID

Professor and Interim Director
School of Interior Architecture // College of Architecture + Design
University of Tennessee, Knoxville

Academic Experience

2013–Present School of Interior Architecture in the College of Architecture + Design
University of Tennessee, Knoxville, Tennessee
Interim Director, School of Interior Architecture (SoIA), July 2026–Present
Professor, Aug. 2025–Present
Associate Professor, Aug. 2019–August 2025
James Johnson Dudley Faculty Scholar, 2017–2019
Assistant Professor, July 2013–Aug. 2019

Summer 2025 Interior Design Department in the School of Architecture and Urban Design,
RMIT University, Melbourne, Australia
Fulbright Specialist Scholar

Spring 2018 Faculty of Interior Architecture at Ion Mincu University of Architecture and Urbanism,
Bucharest, Romania
Fulbright Teaching and Research Scholar

2012–2013 College of Design at Georgia Institute of Technology, Atlanta, Georgia
Graduate Teaching Assistant and Research Assistant

Professional Experience

2012	Contract Designer	HLG Design, Atlanta, Georgia
2011	Intern Architect	Niles Bolton Associates, Atlanta, Georgia
2004–10	Interior Designer	ASD, Atlanta, Georgia
2000–04	Interior Designer	Perkins & Will, Atlanta, Georgia

Ongoing Collaborations

Since 2024 The Weather Holds Project, working together as *Weather (or Knot)*
Design Partners: Liz Teston and Catty Dan Zhang
with Emily Lavoll, Beshoy Daniel, and Bridget Anderson

Since 2023 Portable Shadows Project, working together as *The Insiders Alliance: TIAs*
Design Partners: Liz Teston and Ria Bravo
with Erin Lynch, Jessica Wilsey, and Bridget Anderson

Since 2024 Incremental Architecture, working together as *Re.Sisters*
Design Partners: Liz Teston, Emily Bivens, and Jennifer Akerman

Education

2013 Georgia Institute of Technology, Atlanta, Georgia
Master of Architecture

2000 Savannah College of Art and Design, Savannah, Georgia
Bachelor of Fine Arts in Interior Design and Minor in Electronic Design

Licensure and Credentials

Active Registered Interior Designer, State of Tennessee, 1446
Active Registered Interior Designer, State of Georgia, ID001131
2003 Council for Interior Design Qualification, NCIDQ Certificate, 019299
2007 U.S. Green Building Council, LEED Accredited Professional, 10106565

Professional Memberships

2000–Present	International Interior Design Association	Professional and Associate Membership
2026-Present	American Society of Interior Designers	Professional Membership
2021–Present	Society of Architectural Historians	Historic Interiors Affiliate Group Member
2012–Present	Interior Design Educators Council	Member
2010–16	American Institute of Architects	Associate Member

Articles Published in Refereed Journals

** sole contributor for all research unless noted otherwise*

2024 "Review of *Interiority in Climatic Architecture*." *Interiors: Design Architecture Culture.* doi.org/10.1080/20419112.2024.2403799

2020 "On the Nature of Public Interiority." *Interiority* 3 (1), 61–82. doi.org/10.7454/in.v3i1.72

2019 Teston, L. and Abudayyeh, R. "Toward a New Reciprocity: Integrating Material, Design and Technology." *International Journal of Interior Architecture + Spatial Design: Parallel Territories* 6, 24–29.

"Storytelling as Design: Phantom Markets + Ghost Bootleggers." *Int/AR Journal* 10, 22–27.

"Thoughts on Bringing Diversity into the University." *Journal of Interior Design* 44 (2), 77–83. doi.org/10.1111/joid.12146

2018 "Reclaim the City: Urban Regeneration through Interior Intervention." *International Journal of Interior Architecture + Spatial Design: Adaptive Interventions* 5, 46–49.

2017 "'...And Though She be but Little, She is Fierce!' The Transient Micro-Urbanisms of Protest Architecture." *MONU: Small Urbanism* 27, 3–8.

Books

Published

2024 Teston, L., Jones, L., Tehve, K., and Campos, A. *Public Interiority: Exploring Interiors in the Public Realm*, New York: Routledge. (Teston, editor-in-chief). ISBN: 9781032797151
** in circulation at 890 university libraries per WorldCat*

Accepted, Under Contract

2027 *The Field Guide to Public Interiority: Meditations and Observations on Interiors in Urban Environments,* Bloomsbury.

Contributions to Edited Volumes

2025 "Public Interiority: An Urban Experience, Independent from Architectural Interiors." In C. Ebert (Ed.), *Theorising Interior Design: Identity, Practice, Education*. New York: Routledge. ISBN: 9780367469474

2024 "Un'introduzione alla public interiority (An Introduction to Public Interiority)." In E. Bonini Lessing, A. Bosco, L. Calogero, and M. Dalla Mura (Trans. and Eds.), *Interior/Design: Espandere il campo (Interior/Design. Expanding the Field)* (pp. 67–81). Vicenza, Italy: Ronzani Editore. ISBN: 9791259971869

"Polyatmospheric Urban Interiors." In D. Schneiderman, K. Suh, K. Tehve, A. I. Lasc, E. Morawski, and K. Zieve (Eds.), *Interior Design On Edge: History Theory Praxis*. (pp. 217–233). New York: Routledge. ISBN: 9781032601410

"Transient Interiorities: Space, Gender, and Bucharest Street Culture." In G. Marinic (Ed.), *Interior Urbanism Theory Reader.* (pp. 304–313). New York: Routledge. ISBN: 9780429443091

2019 "Functional Obsolescence: Repurposing our Futures." In H. Harriss, G. Brooker and K. Walker (Eds.), *Interior Futures*, vol. 2. (pp. 88–97). Napa Valley, CA: Crucible Press. ISBN: 9780996752640

2018 "Politicizing the Interior." In G. Marinic (Ed.), *Interior Architecture Theory Reader.* (pp. 58–66). New York: Routledge. ISBN: 9781138911086

2013 "Rap City." In J. Bonner (Ed.), *A Guide to the Dirty South: Atlanta.* (pp. 43–46). London: Artifice Books on Architecture. ISBN: 9781908967770

"Interview with Big Gipp, Khujo, and T-Mo: Members of Hip-Hop Group Goodie Mob." In J. Bonner (Ed.), *A Guide to the Dirty South: Atlanta.* (pp. 119–125). London: Artifice Books on Architecture. ISBN: 9781908967770

Papers Published in Refereed Conference Proceedings

2022 "Polyatmospheric Urban Interiors // Late-Covid Case Studies." at *Interior Provocations Symposium: On Edge*, Brooklyn, NY: Pratt Institute.

"Public Interiority: Revelatory Histories." *Architecture, Media, Politics, Society* 29 (2), 544–551.

2017 "Empathy + Experience as Instruments of Design." In E. Carraher, J. Mills, C. Bowen, and E. Tsoutsounakis (Eds.), *National Conference on the Beginning Design Student 33: Begin with Why* (pp. 427–434) Salt Lake City, UT: University of Utah.

2016 "Place and Space: Repositioning Collectivity and Interiority." In C. Pasalar and A. Fox (Eds.), *Environmental Design Research Association 47: Shifting Ground* (pp. 127–132) St. Paul, MN: The Environmental Design Research Association.

2015 "Spectacular Failures: Prototyping and Discovery in Beginning Design Studios." In M. Jackson, G. Marinic, and L. Kirkland (Eds.), *National Conference on the Beginning Design Student 31* (pp. 559–566) Houston, TX: University of Houston.

2014 L. Teston, J. Akerman, and V. Friedmann, "Context to Concept: Place, Phenomena, and Experience Made Tangible." In C. Wetzel, L. Johnson, and K. Nagle (Eds.), *National Conference on the Beginning Design Student 30* (pp. 177–183) Chicago, IL: IIT.

Abstracts Published in Refereed Conference Proceedings

2025 "Two Atmospheres of Public Interiority." Presentation at *Interior Design Educators Council Annual Conference*, Chicago, IL.

"Two Psychologies of Public Interiority." Presentation at *Interior Design Educators Council Annual Conference*, Chicago, IL. *Accepted, not presented

2024 L. Teston and E. Barnett, "Atmospheric Exhibitions as Design Discourse in Public Interiority." Poster Presentation at *Interior Design Educators Council Annual Conference*, New York, NY.

"Atmospheric Territories: Public Interiority for an Urbanizing World." Presentation at *Past, Present, and Future of Public Space*, Bologna, Italy: University of Bologna.

"Public Interiority: Latent Futures of Roman Speculative Histories." Presentation at Architecture, Media, Politics, Society: Urban Futures Cultural Pasts. *Architecture, Media, Politics, Society Urban Futures: Cultural Pasts Conference*, Barcelona, Spain: Universitat Politècnica de Catalunya, Virtual.

L. Teston and S. Parsons, "The Politics of Public Interiority: Military Domestic Life as a Metaphorical Interior." Presentation at *Interior Design Educators Council Annual Conference*, New York, NY.

"Public Interiority: Roman For(u)m Finding Mission." Presentation at *Interior Design Educators Council Annual Conference*, New York, NY.

L. Teston, J. Akerman, and E. Bivens (as Re.Sisters), "Improvisational Architecture: Making and Unmaking the Domestic Territory." Poster Presentation at Interior Provocations Symposium: Unmaking, Pratt Institute, Brooklyn, NY.

2023 "Public Interiority: Giovanni Battista Nolli, Richard Sennett + Mick Jagger." Poster Presentation at *Interior Design Educators Council Annual Conference*, Vancouver, British Columbia, Canada.

2022 "Public Interiority: Form." Poster Presentation at *Interior Design Educators Council Annual Conference,* Virtual.

"Public Interiority // Revelatory Histories." *Architecture, Media, Politics, Society: (In)Tangible Heritage(s) Conference*, Canterbury, United Kingdom, Virtual.

2021 "Public Interiority: Atmospheric + Psychological." Presentation at *Interior Design Educators Council Annual Conference*, Virtual.

2020 "Speculative Futures: Bodies, Infrastructures, + Interiors." Presentation at *Interior Design Educators Council Annual Conference*, Tulsa, OK.

2019 "Interiority in the City: Ontology of the Interior." Presentation at *Environmental Design Research Association Conference EDRA50*, Brooklyn, NY.

2018 "Public Interiority: Fleeting Interior Conditions in Exterior Spaces." Presentation at *Design Principles and Practices Conference*, Barcelona, Spain: ELISAVA Barcelona School of Design and Engineering.

"Public Interiority: An Urban Experience, Independent from Architectural Interiors." C. Ebert (Chair), Presentation at *Interior-Inferior-In Theory? Contemporary Positions in Interior Design Theory Conference*, Berlin, Germany: Berlin International University of Applied Sciences.

2017 "Radical Reshaping: Interiority in Protest Camps." G. Marinic (Chair), Presentation at *Public Interior Special Interest Session at Interior Design Educators Council Annual Conference*, Chicago, IL.

"Encampment for Digital Age Nomads." Presentation at *Environmental Design Research Association EDRA48*, Madison, WI.

2015 "Ceramic Princesses and Plastic Deer." T. Hadjiyanni (Chair), Presentation at *Journal of Interior Design: Culture Symposium at Interior Design Educators Council Annual Conference*, Fort Worth, TX.

"Smart Cities, Smart Design." S. Boehm (Chair), Presentation at *Blurred Lines Interior Architecture Symposium,* Miami, FL: Florida International University.

"Mischief-makers and Rabble-rousers." S. Boehm (Chair), Presentation at *Blurred Lines Interior Architecture Symposium,* Miami, FL: Florida International University.

2014 "History of Design Activism." B. May and J. Turpin (Chairs), Presentation at *Journal of Interior Design: Raison D'Etre 2: Crafting a Global History of Interior Decoration + Design Symposium at Interior Design Educators Council Annual Conference*, New Orleans.

"Everyday Ideatopia." Presentation at *Interior Design Educators Council Annual Conference*, New Orleans, LA.

"ATL: A Guide to the Dirty South: Rap Mapping." Presentation at *Interior Design Educators Council Annual Conference*, New Orleans, LA.

"Design and the Everyday." Presentation at *Design Principles and Practices Conference*, Vancouver, British Columbia, Canada.

2013 "Beginning Design." Presentation at *Interior Design Educators Council Regional Conference*, Atlanta, GA.

Creative Activity

Solo Exhibitions

2026 L. Teston and C.D. Zhang (as Weather (or Knot)), "The Weather Holds" at the *DesignTO Design Festival: Design Exhibition at The Bakery, Toronto, Ontario*. L. Teston, 50% effort, (Jan.–Feb. 2026)

2022 "Public Interiority in America." Exhibition at *Romanian National Library*, Bucharest, Romania. (June 21–24, 2022)

Group Exhibitions

2025 L. Teston and C.D. Zhang (as Weather (or Knot)), "The Weather Holds" at the *Interior Provocations: Weather Exhibition at the Mebane Gallery at the University of Texas, Austin*. L. Teston, 50% effort, (Nov. 2025)

L. Teston, J. Akerman, and E. Bivens (as Re.Sisters), "An Incremental Chicken House and Extended Territories" at the *Souths Symposium Exhibition at The University of Tennessee, Knoxville*. L. Teston 10% effort, (Oct. 2025)

2023 L. Teston and E. Barnett, "Public Interiority: Atmospheres and Temporal Microclimates," Installation in *Time Space Existence Exhibition at the European Cultural Centre*, Venice, Italy. L. Teston 70% effort, (May–Nov. 2023)

"Public Interiority," Installation in the Public Interiority Exhibition at *Ewing Gallery of Art + Architecture at The University of Tennessee*, Knoxville, TN, L. Teston 90% effort. (Jan. 17–Feb. 18, 2023)

2019 "Protest: Transient Interiorities and Temporal Passageways" in *Transient Spaces Exhibition at CUNY Spitzer School of Architecture*, New York, NY, curated by L. Tsafoulia, C. Juaçaba, M. Correia, and S. Wines. (Nov. 7, 2019)

2018 "MONU Small Urbanism" Drawings from MONU in *Alternative Architectural Publications Exhibition at The University of the Nebraska-Lincoln College of Architecture,* Lincoln, NE, curated by Fold. (Feb. 2, 2018)

2017 "MONU Small Urbanism" Drawings from MONU in *A Print Exhibition at ArkDes: National Centre for Architecture and Design*, Stockholm, Sweden. (Nov. 16–Dec. 3, 2017)

2013 "Rap Mapping and the Dirty South" in *Thirty-two Faculty Exhibition at Ewing Gallery of Art + Architecture at The University of Tennessee*, Knoxville, TN, curated by D. Fox. (Aug. 1–26, 2013)

2011 "One Liner" in the *Vision: I Imagine, I See, I Make Exhibition in Hinman Building at Georgia Tech*, Atlanta, GA, curated by J. LeBlanc and G. Riether (May 3–12, 2011)

"One Liner" in the *Modern Atlanta LeBlanc | Riether Studio Exhibition at Two Peachtree Pointe for Modern Atlanta Design Festival*, Atlanta, GA, curated by J. LeBlanc and G. Riether (June 7–14, 2011)

Curatorial Work

2023 *Public Interiority Symposium at The University of Tennessee*, Knoxville, TN, Teston led organizational effort (80%) with the editorial board, including A. Campos, L. Jones, I. Siddiqui, P. Sparke, and K. Tehve, and input from M. Saldaña. (Feb. 18, 2023)

Public Interiority Exhibition at Ewing Gallery of Art + Architecture at The University of Tennessee, Knoxville, TN, Teston led organizational effort (90%) with input from H. Kim 10%. (Jan. 17–Feb. 18, 2023)

2022 *Public Interiority in America Exhibition at Romanian National Library*, Bucharest, Romania. (June 21–24, 2022)

2020–21 *Common Ground Panel Discussions at The University of Tennessee*, Knoxville, TN, Teston led effort (70%), co-organizers Y. White, A. Keys, A. Hanks, and J. Abdu.

2016 *Memory Care Studio Exhibition at the Brain Awareness Week Art Exhibition in Hodges Library at The University of Tennessee*, Knoxville, TN (March 21–24, 2016)

2013 *Summer Foundations Studio Exhibition at Gallery 103 at Art + Architecture Building at The University of Tennessee*, Knoxville, TN (July 2013)

Design Competitions

2016 Knoxville Area Employment Consortium Logo Competition, First Prize. (July 2016)

Drawings Published In Popular Press

2014 E. Dunham-Jones and L. Teston, "Diagrams of Gwinnett Place" in *WABE 90.1 Interview with E. Dunham-Jones*. (Aug. 6, 2014)

Grants

** principal investigator for all grants unless noted otherwise*

External, Completed

2025 $10,000 Fulbright Specialist, "Public Interiority," at RMIT in Melbourne. Listed on the Fulbright Specialist Roster from 2023–26.

2022 $10,000 AIA NY | Center for Architecture Arnold W. Brunner Grant, "A Field Guide to Public Interiority"

2018 $32,343 Fulbright Scholar Teaching + Research Grant, "Romania: Interior Urbanism of Space, Politics + Culture"

Internal, Active

2026–28 $50,000 Student Environmental Initiatives Committee Green Fees Award, Co-PI, L. Teston 50%, C. Dan Zhang 35%, J. Akerman 5%, A. Dickerson 5%, and M. Ross 5%, "The Weather Holds"

2026–29 $75,000 Division of Global Engagement Deans' Global Innovation Challenge, Co-PI, L. Teston 50%, J. Young 50%, "CoAD Global Maker-in-Residence Initiative" *Recently awarded; total award amount to be confirmed by CGE.

Internal, Completed

2025 $1,750 Division of Student Success Departmental Research Assistant Grant, "Public Interiority Research Assistance"

2024 $1,750 Division of Student Success Departmental Research Assistant Grant, "Public Interiority Research Assistance"

$15,000 Center for Global Education Global Catalyst Tier II Grant "A Field Guide to Public Interiority: Melbourne, Mexico City, Rome, Venice, and Toronto"

$12,500 UT Libraries Open Access Publishing Support TOME Fund, "Public Interiority: Exploring Interiors in the Public Realm"

$8,000 College of Architecture + Design Reagan Seed Grant, Co-PI with C.D. Zhang, "The Weather Holds: Atmospheric Thresholds in the New South"

	$1,500	Office of Research, Innovation + Economic Development SARIF Domestic Travel Fund for Creative Activities, "Interior Design Educators Council Conference, New York"
	$900	Office of Research, Innovation + Economic Development SARIF Foreign Travel Grant, "Public Space Conference in Bologna, Italy"
	$1,500	Office of Research, Innovation + Economic Development EPPE Exhibition Fund, "American Academy in Rome Exhibit"
	$1,750	Division of Student Success Faculty Research Assistant Fund, "Public Interiority Research Assistance"
	$675	Office of Research, Innovation + Economic Development EPPE Three-Source Book Subvention Fund, "Public Interiority: Exploring Interiors in the Public Realm"
	$14,500	American Academy in Rome UT Affiliated Fellowship, "Public Interiority: A For(u)m Finding Mission," estimated cost of the residency.
2023	$12,000	College of Architecture + Design James Musgraves Research Award, "Public Interiority: Exploring Interiors in the Public Realm," estimated a cost of a 6CH course buyout.
	$1,750	Division of Student Success Faculty Research Assistant Fund, "Public Interiority Research Assistance"
	$1,500	Office of Research, Innovation + Economic Development SARIF Foreign Travel Grant, "Interior Design Educators Council Conference, Vancouver"
	$1,750	Division of Student Success Departmental Research Assistant Grant, "Public Interiority Research Assistance"
2022	$10,000	Office of Research, Innovation + Economic Development Scholarly Projects Fund, "Public Interiority Symposium + Exhibition"
	$10,000	College of Architecture + Design Hal + Alma Reagan Research Award, "Public Interiority"
	$1,000	Division of Diversity + Engagement Diversity Mini-Grant, "Public Interiority Symposium + Exhibition," (installation collaboration with C. Burchett's Visual Arts Class at Central High School, Knox County Schools)
	$1,848	Office of Research, Innovation + Economic Development EPPE Exhibition Fund, Aggregated total for "Public Interiority Exhibition" at The University of Tennessee, "Design Communications Exhibition" at Auburn University, and "Public Interiority in America Exhibition" at Romanian National Library
	$16,000	College of Architecture + Design Dean's Symposium Fund, "Public Interiority Symposium + Exhibition"
	$1,750	Division of Student Success Departmental Research Assistant Grant, "Public Interiority Research Assistance"
	$6,000	Center for Global Education Global Catalyst Tier I Grant, "Public Interiority: Bucharest"
	$5,000	Office of Research, Innovation + Economic Development Professional + Scholarly Development Award, "Public Interiority: London"

	$4,250	Division of Student Success Departmental Research Assistant Grant, "Public Interiority Research Assistance," Aggregated total for 2 Semesters
	$43,000	Office of Provost Faculty Development Leave, "A Field Guide to Public Interiority Book Proposal Prep"
2021	$2,000	College of Architecture + Design Faculty Development Grant, "Public Interiority: London"
	$1,000	Division of Diversity + Engagement Diversity Mini-Grant, Co-PI with R. Abudayyeh, F.F. Dean, and L. Mullikin, "DESIGNHERS: Women in Design Collaborative" (workshop collaboration with Boys + Girls Club of the Tennessee Valley / Youth Force)
2018	$30,369	Office of Research, Innovation + Economic Development SARIF Supplemental Fund, "Fulbright Supplemental Fund"
2017–19	$18,000	College of Architecture + Design James Johnson Dudley Faculty Scholar, "Public Interiority"
2017	$1,178	Office of Research, Innovation + Economic Development Professional + Scholarly Development Award, "On Becoming"
2016	$900	Center for Global Education Travel Grant, Co-PI with J. Akerman
2015	$900	Office of Research, Innovation + Economic Development Community Outreach Grant, "Oral History + the Built Environment"
	$1,500	College of Architecture + Design Faculty Development Grant, "National Conference on the Beginning Design Student, Houston."
2014	$3,000	College of Architecture + Design Faculty Development Grant, Co-PI with J. Akerman + V. Friedmann, "National Conference on the Beginning Design Student, Chicago"
	$2,000	Office of Community Engagement + Outreach Faculty Travel Grant, "Engagement Scholarship Consortium"

Invited Presentations and Workshops

2026 Design Theory Lecture Series, "Public Interiority," University of Texas, Austin, Texas, Virtual (Invited by I. Siddiqui)

Mind of the Maker Lecture Series, "Public Interiority," University of Tennessee, Knoxville, Tennessee, (Invited by Alpha Rho Chi Theodorus Chapter)

2025 Interior + Public(s) Symposium, Public Interiority, RMIT, Melbourne, Australia (Co-Organized with S. Attiwill, R. Kemp, J. Carey)

Design Theory Lecture Series, "Public Interiority," California College of the Arts Interior Design Program, San Francisco, CA, Virtual (Invited by A. Campos)

2024 Exhibition Design Symposium, "Sustainability in Exhibition Design," Università Iuav di Venezia, Venice, Italy (Invited by E. Bonini Lessing and L. Calogero)

2023 Visual Arts Lectures, "Interiority and Art," Central High School, Knoxville, TN (invited by C. Burchett, Co-Presenter with H. Kim)

Expanding the Field Lecture Series, "Public Interiority," Università Iuav di Venezia, Venice, Italy, Virtual (Invited by E. Bonini Lessing)

Design As a Verb Lecture Series, "Public Interiority," East Tennessee State University, Johnson City, TN, Virtual (Invited by D. Isham)

2022 U.S. Embassy American Corner Lectures, "Atmospheric Public Interiority in America," Romanian National Library, Bucharest, Romania (Invited by L. Sandu)

2021 THE NETWRK Student Organization, "People Places Politics: Reflections on a Black Maker Studio," at the College of Architecture + Design at The University of Tennessee, Knoxville, TN (Invited by T. Thompson)

Race in the American City Seminar, "People Places Politics: Reflections on a Black Maker Studio," at the College of Architecture + Design at The University of Tennessee, Knoxville, TN (Invited by D. Mumphrey)

International Interior Design Association HQ Leadership Conference for Chapter Leaders, "Best Thing Ever Campus Center Awards Panel Discussion," Virtual (Invited by R. Ben, Co-Presenter with A. Bierman and C. Turner)

2018 Fulbright Scholar End of Year Presentations, "Romania: An Interior Urbanism of Space, Politics, + Culture," Transylvanian University, Brașov, Romania (Invited by M. Moroiu)

2016 Art + Architecture Colloquium Series, "Ceramic Princesses + Plastic Deer: Oral History of Downtown Knoxville," at the College of Architecture + Design at The University of Tennessee, Knoxville, TN (Invited by D. Fox)

Knoxville Jewish Alliance Lecture Series, "Knoxville Oral Histories," Sherill Hills Retirement, Knoxville, TN (Invited by L. Berry and M.L. Schwarzbart)

2015 Mic Night, "Everyday Ideatopia," at The University of Tennessee, The Standard, Knoxville, TN

Smart Communities Initiative: Cleveland Showcase, "Protect, Promote, + Improve," at The University of Tennessee Neyland Stadium, Knoxville, TN (Invited by K. Ellenburg)

2014 Design Matters Summer Camp, "Rap Mapping," at the College of Architecture + Design at The University of Tennessee, Knoxville, TN (invited by J. Akerman)

2013 Pecha Kucha Knoxville, vol. 12, "Rap Mapping + the Everyday," The Standard, Knoxville, TN (Invited by A. Pace)

2004–07 National Council for Interior Design Qualification Study Session, "Programming," International Interior Design Association, Atlanta City Center, Atlanta, GA (Co-Presenter with B. Williams)

2004–06 National Council for Interior Design Qualification Study Session, "Practicum Advisor," International Interior Design Association, Atlanta City Center, Atlanta, GA

Notable Citations By Others, Selected

2026 Aras, L., "Seeing Beyond the Interior: Developing interiority in early stages of interior design education through a 'home' design." *International Journal of Art + Design Education* 45: 458–473.

Andrade Castro, O., and Cáraves Silva, P. "The Table as Architecture: Thresholds of hospitality in Ciudad Abierta." *Interiors*, 1–17.

Irish, J. E., and Galford, G. "Architecturally Be Kind: Exploring the effect of prison interiors on autistic inmates." *Interiority, 9* (1), 61–86.

Ordia, K. L. "Unplanned Public Nature Interiority." *Interiority, 9* (2), 187–206.

Setiawan, A. “Reframing Design Education in Indonesia Through Co-Creation: A Participatory Approach in Urban Public Interiors.” *The International Journal of Design Education,* 1 (20), 289-313.

Smith, C. “Meanwhile Interiors, Interiority, and Becoming Exterior,” *Interiority*, *9* (2), 165-186.

Sokolov, D. “Urban Interiority and Tourist Spatial Experience in The Walled City of Lefkoşa.” *City, Architecture, and Society*, 1 (1), 71–85.

2025 Atmodiwirjo, P., and Yatmo, Y.A. "Mapping Interiority in the Public Realm." In Burry, M., Lee, G., Malpas, J., Roudavski, S. and Taylor, M. (Eds.) *Place and Parametricism: Critical, Archival and Digital Approaches to Contemporary Design*, pp. 167–178. London: Bloomsbury Visual Arts, 2025.

Bi, X., and Siu, K. W. M. “Emergent Solitude: Unplanned interiority in Hong Kong’s public spaces.” *Idea Journal*, 22 (1), 9–21

Brooker, G., and Ebert, E. "The Autonomous and the Unified Interior." In C. Ebert (Ed.) *Theorising Interior Architecture and Design* (pp. 211–220). New York: Routledge, 2025.

Campos, A. “Introduction.” In Campos, A., Schneiderman, D., Keena, S., and Zieve, K. (Eds.). *Upkeep, Repair, and Maintenance in Adaptive Interiors* (pp. xi). New York: Routledge, 2025.

Mangold, W. *The Interiors Theory Primer*, New York: Routledge. ISBN: 978-104036611

Sparke, P., Scholze, J., Kirkham, P., Ioannidou, E., Fisher, F., Lara-Betancourt, P. *Exhibition as Interior, Interior as Exhibition,* London: Bloomsbury Visual Arts.

2024 Attiwill, S. “The Subjective City: Toward a Reconceptualization of Urban Interiority.” In G. Marinic (Ed.) *The Interior Urbanism Theory Reader* (pp. 412–418). New York: Routledge.

Vallerand, O. “Uncovering Structures: Making visible hidden biases.” *Journal of Interior Design,* 49 (1), 3–7.

2023 Abudayyeh, R. “Understanding the Micro-Urban Commons as a Shared Public Interior Framework.” *Journal of Interior Design,* 48 (2), 101-118.

Huh, M. B. “Korean Public Bathhouse: Potential of interiority.” *Interiority,* 6 (2), 159–176.

Kusumowidagdo, A., Rahadiyanti, M., and Utomo, T. N. P. “Interiority in Sade Village Indigenous Corridor.” *Interiority,* 6 (1), 63–90.

Raman, S. K., and Zakaria, S. A. “To Find a Seat: Tracing the Ideoscape of Seats in the Pathars’ Lifeworld in Penang.” *Interiority, 6* (1), 21–42.

Young, B. “Interiority and Agency: Exploring self in context with others in the act of creation.” *Interiority,* 6 (2), 141–158.

2022 Andri Yatmo, Y., and Atmodiwirjo, P. “Urban Informality Tactics Through the Layers of Socio-Spatial Connectivity.” In G. Marinic and P. Meninato (Eds.) *Informality and the City: Theories, Actions, and Interventions.* (pp. 463–475) New York: Springer Nature.

Ordia, K. “Nature-centered Interiority as an Urban Social-Spatial Ecology.” *Interiors: Design Architecture Culture,* 12 (2–3), 356–372.

Schneiderman, D., and Dzis, L. “Micro-Informalities: Spatial appropriations in the COVID-19 era.” In G. Marinic and P. Meninato (Eds.) *Informality and the City: Theories, Actions, and Interventions.* (pp. 115–129) New York: Springer Nature.

Singal, M. "Interiority of Agraharam: Traditional Houses in Temple Towns of India." *Interiority,* 5 (1), 75–96.

2021 Abudayyeh, R. "The changing room: Towards an interior multiplicity," *Interiors: Design, Architecture, Culture,* 11 (2-3), 324-340.

Marlor, L. "New Territories: Reimagined interiorities." *Interiority,* 4 (2), 191–206.

Plevoets, B., and Patel, S. "Z33 Hasselt: Hortus conclusus as a model for an urban interior." *Interiority,* 4 (1), 79–94.

Snyder, A. B. "Interiorism as a Means to Go Forward in Designing for the Adaptable City." *Strategic Design Research Journal,* 14 (1), 372–389.

2020 Attiwill, S. "Interior designing in the urban environment: Practices for the 21st century." In E. Garip and S. Banu Garip (Eds.) *Handbook of Research on Methodologies for Design & Production Practices in Interior Architecture* (pp. 392-400). Hershey, PA: IGI Global.

Atmodiwirjo, P., and Andri Yatmo, Y. "Reading Between the Lines: Revealing interiority." *Interiority,* 3 (1), 1–4.

Teixeira, M.B. and Teixeira, F. "The One and the Multiple." *Idea Journal*, 17 (1), 221–236.

2018 Poot, T., De Vos, E., and Van Acker, M. "Thinking Beyond Dualities in Public Space: The unfolding of urban interiority as a set of interdisciplinary lenses." *Interiors: Design Architecture Culture,* 9 (3), 324–345.

Research Honors

2026 Society of Architectural Historians Historic Interiors Group (HIG) Article Award, Awarded to Grace Ong Yan for her chapter, "From Interior Supergraphics to Participation in the Public Sphere," in *Public Interiority: Exploring Interiors in the Public Realm* (Routledge, edited by L. Teston).

2025 Interior Design Educators Council Book Award, *Public Interiority: Exploring Interiors in the Public Realm* (Routledge).

2025 Fulbright Specialist, "Public Interiority," RMIT University, Melbourne, Australia

2024 UT Affiliated Fellow at the American Academy in Rome, "Public Interiority: A For(u)m Finding Mission," American Academy in Rome, Rome, Italy

2018 Fulbright Scholar, "Romania: An Interior Urbanism of Space, Politics and Culture," Ion Mincu University of Architecture and Urbanism, Bucharest, Romania

2016 Environmental Design Research Association Best Paper Award, *EDRA47*

2011 Marthame Sanders Fellowship, College of Design, Georgia Institute of Technology

Professional Design Awards

with ASD

2005–09 Awards for Navy Federal Credit Union in Pensacola, FL
Top 20 Places to Work, HQ Magazine, 2009
Smart Environments Award, IIDA | Metropolis Magazine, 2007
Semi-Finalist, Coronet Sustainable Leadership Awards, 2007
Award of Excellence, Architectural Record | Good Design is Good Business, 2007
Award of Merit, American Institute of Architects, Georgia Chapter, 2005

2007 Awards for McRae Communications in Atlanta, GA
Award of Distinction, Atlanta Downtown Design Excellence

2006 Awards for Delta Community Credit Union in Fayetteville, GA
Bronze Design Excellence Award, American Society of Interior Designers, Georgia

with Perkins & Will

2004 Awards for AFLAC Cancer Center at Children's Healthcare of Atlanta in Atlanta, GA
Certificate of Honor for Healthcare Design Magazine
Regional Award, Ultron / Solutia DOC Awards

Courses Taught

**Courses aggregated below. Includes cross-listed, honors, non-major, and grad, former course names/numbers.*

at The University of Tennessee, Knoxville

Year	*Credits*	*Course Name and Number*
2024	6	IARC475: Comprehensive Capstone Studio
2023–25	6	IARC276: Context, Concept, Input, and Interaction
2019–26	3	IARC211: History of Interior Design, Furnishings, and the Decorative Arts Cross-listed with IARC213, Honors, since 2023
2017, 2018 2023–26	3	IARC101: Introduction to the Spatial Experience Cross-listed with IARN101, Non-Majors, since 2023 Cross-listed with IARC107, Honors since 2017
2013–23, 2025	6	IARC275: People, Spaces, Experience, and Politics Formerly named IARC271/273, 2017–2019, 5+1 CH Formerly named IDS271/273, 2014–2016, 5+1 CH Formerly named IDS271, 75% effort with M.B. Robinson, 2013, 6 CH
2023	3	ARCH171: Design Fundamentals I
2019–21	2	IARC221: Theory of Color Cross-listed with LAR593 Color Theory Independent Study, 2021
2014–21, 2026	6	IARC376: Design Development and Construction Detailing for Interior Arch. Formerly named IDS372, 2014–2017
2020	3	IARC425 Special Topics in Interior Architecture: Hear You Out Elective Cross-listed with ARC425, 2020
2019	6	IARC474: Advanced Multi-Disciplinary Interior Architecture Studio Cross-listed with IARC471, 2019 Cross-listed with IARC473, 2019 Cross-listed with ARC372, 2019
2017	3	IDS425: Special Topics in Interior Design: Interiority of the City Elective Cross-listed with ARC525, 2017
2013–2016	2	IDS331: Construction Documents and Codes for Interior Design
2014, 2015	1	FYS129: First Year Seminar: Mischief-Makers and Rabble-Rousers
2014, 2015	3	IDS360: Business Principles and Practices
2013, 2014	4	ARC172: Design Fundamentals II, 50% effort with K. Stevens, 2014 ARC172, 50% effort, J. Akerman and V. Friedmann, 2013 Cross-listed with ARC538, 50% effort, K. Stevens, 2014, 6 CH Cross-listed with ARC538, 50% effort, J. Akerman and V. Friedmann, 2013

at Ion Mincu University of Architecture and Urbanism, Bucharest

2018	3	PID80: Cultural Identity

at The Georgia Institute of Technology, Atlanta

2012 3 CFY1060: Introduction to Design, GTA for A. Gerondelis
3 ARCH2112: History of Modern Architecture II, GTA for B. Flowers

Student Recognition

National

2025 Campus Center Best Thing Ever Award, First Place, K. Bishop, K. Olinger, International Interior Design Association National HQ (Faculty Advisor)

2023 Campus Center Best Thing Ever Award, Honorable Mention, K. Gilstorf, A. Shoemaker, E. Barnett, and E. Davis, International Interior Design Association National HQ (Faculty Advisor)

Fulbright Student Program Finalist, E. Barnett, Czech Republic Fulbright Commission (Undergraduate Research Mentor)

2022 Exhibited Drawings at the Design Communication Exhibition, J. Abdu and A. Ebbert, Juried Exhibition at Auburn University, Organized by R. Montoto (Studio Instructor)

2021 Campus Center Best Thing Ever Award, First Place, C. Turner and A. Bierman, International Interior Design Association National HQ (Faculty Advisor)

Metropolis Future 100 Award, C. Turner (Prior Studio Instructor)

2015–20 Gensler Brinkmann Awards, E. Collins (First Place 2015), T. Odom (Second Place 2016), M.M. Smith (Second Place 2017), N. Toldi (First Place 2018), and D. Lanier (Second Place 2020) (Prior Studio Instructor)

2017 Exhibition of Student Work at NeoCon, Crossville Tile, Chicago (Studio Instructor for M.M. Smith and A. Thompson)

Published Drawings in H. Litton and W. Engel (Eds.) *Portfolio Design for Interiors.* (pp. 56–57, 176–179, 192–194). New York: Fairchild. (J. Chambers, M. Hale, and C. O'Leary. Page layouts from D. Fox's course and projects designed in Teston's studio) ISBN: 9781628924725

2013 People's Choice Award, K. Smith, E. Collins, and M. Mitchell, International Interior Design Association National HQ Student Sustainable Design Competition (Instructor)

at The University of Tennessee, Knoxville

2025 EURēCA Award, First Place in Interior Architecture, S. Holt, EURēCA (Mentor)

2024 Robert B. Church III Graduate Award, A. Hanks, School of Architecture (MAP Committee Member)

Faculty Award of Design Excellence for Graduate Students, A. Hanks, School of Architecture (MAP Committee Member)

CoAD EURēCA Honor Award, E. Barnett, EURēCA (Mentor)

Unsung Hero Award, K. Webb, Student Engagement Awards (Faculty Advisor)

2023 Global Catalyst Grant, E. Barnett, Center for Global Education (For Research Travel to the ECC During Venice Biennale)

Exploration Grant, E. Barnett, Division of Student Success (For Research Travel to the ECC During Venice Biennale)

2020 **American Institute of Architects Henry Adam Award,** L. Claytor, School of Architecture (MAP Chair)

Crossville Studio Design Award, E. Brannum and M.G. Galpin, School of Interior Architecture (Studio Instructor)

2019 **Faculty Award of Design Excellence for Graduate Students,** R. Bravo, School of Architecture (MAP Committee Member)

Project Selected for Graduation Exhibition at Ewing Gallery of Art + Architecture, B. Willis, C. Davis, and H. Kennedy (Studio Instructor)

Crossville Studio Design Award, M.M. Smith and A. Thompson, School of Interior Architecture (Instructor)

Bronze Award, M. Wood, University Award at UTK EURēCA (Mentor)

2016 **Honor Award**, R. Bravo, A. Jolly, C. Adams, CoAD Award at UTK EURēCA (Mentor)

2015 **Bradley County Health Department Design Award,** A. Webb, V. McCann, Smart Communities Initiative, Cleveland, TN (Studio Instructor)

Teaching Honors

2017 **Women in BUILD Awards,** Woman of the Year in Design Education

Graduate Thesis Committees

at The University of Tennessee, Knoxville

Master of Architecture Project, Committee Chair
2020 Linden Claytor, "Curating (Dis)Orientation"
Master of Architecture Project Committee Membership
2024 Autumn Hanks, "Unapologetically Black"
Alyssa Bond, "Mars Colonization"
Lizzy Tondreau, "Design for Canine Companions"
2018 Ria Bravo, "Interior Skins"
2017 Brittany McGraw, "Rigs of Refuge"
2016 Madeline Jones, "Dreaming Long View"
2014 Kathleen Lewis, "Change by Design"
Master of Architecture Graduate Independent Studio Committee Membership
2016 Khris Kirk, "Commemorative Landscapes"
Master of Landscape Architecture Project Committee Membership
2023 Kelsey Jones, "Uncanny Landscapes"

at The University of South Florida, Tampa

Master of Architecture Project Committee Membership
2025 Anna LaCivita, "Designing the Ideal Micro City"

Undergraduate Thesis Committees

at The University of Tennessee, Knoxville

Undergraduate Chancellor's Honors Thesis Committee Chair
2025 BA Emma Miller, "Public Space in International Cities"
Undergraduate Chancellor's Honors Interior Design Thesis Committee Membership
2015 BS Coleen O'Leary, "Provisions"

at The Savannah College of Art and Design, Atlanta

Undergraduate Interior Design Thesis Advisor
2008 BFA Emma Butler, "Center for the Visually Impaired"

at The American Intercontinental University, Atlanta

Undergraduate Interior Design Thesis Advisor
2008 BFA Emeleni Solis, "Hospitality Design"

Organized Student Field Trips

2017–18, 2022–26 First-Year Cohort Trip, Nashville, TN, with M.K. Davis and Carl Lostritto
2022, 2014–18 Second-Year Cohort Trip, Chicago, IL, with faculty planning teams
2021 Third-Year Studio Trip to Hot Springs, NC
2016, 2020 Third-Year Studio Trip to Atlanta, GA
2017, 2020 Third-Year Studio Trip to Crossville, TN, with R. Abudayyeh
2019 Third-Year and Fourth-Year Interdisciplinary Studio Trips to New York and Atlanta

Invited Studio Critic

Graduate Interior Design Thesis Juries

2024 University of Kentucky, Lexington, KY
2018 Ion Mincu University of Architecture and Urbanism, Bucharest, Romania

Graduate Interior Design Studio Juries

2025 RMIT University, Melbourne, Australia
2024 University of Kentucky, Lexington, KY
2022 The University of Texas at Austin, Austin, TX
2021 The University of Texas at Austin, Austin, TX, Virtual

Undergraduate Interior Design Thesis Juries

2020 Pratt Institute, Brooklyn, New York, NY
2008 Savannah College of Art and Design, Atlanta, GA

Undergraduate Interior Design Studio Juries

2024 University of Kentucky, Lexington, KY
2023 University of Arkansas, Fayetteville, AR
2022 The University of Texas at Austin, Austin, TX
2021 Kent State University, Kent, OH, Virtual
Pratt Institute, Brooklyn, New York, NY, Virtual

Selected Disciplinary Service

Peer Reviewer, Journals, Books, and Conferences

2023–25 Interior Design Educators Council Annual Conference, Creative Scholarship
2019–21, 2023–26 *Interiors: Design Architecture Culture*
2021–23, 2025–26 *Interiority*
2020–25 *Journal of Interior Design*
2019–20, 2025 Routledge Publishers
2018–19 National Conference on the Beginning Design Student, Abstracts
2015–24 Environmental Design Research Association Conference
2015–18 Interior Design Educators Council Annual Conference, Award of Excellence
2015–17 Interior Design Educators Council Regional Conference, Abstracts

External Reviewer, Promotion + Tenure, and Program Review

2026 Columbia College Chicago, Promotion + Tenure External Reviewer
2026 Pratt Institute, MFA External Assessment, Team Member
2026 Toronto Metropolitan University, Promotion + Tenure External Reviewer
2026 University of Texas, Promotion External Reviewer
2025 Drexel University, Promotion + Tenure External Reviewer
2025 Thomas Jefferson University, Promotion + Tenure External Reviewer
2025 University of Arkansas, Promotion + Tenure External Reviewer
2022 University of Nebraska-Lincoln, Promotion + Tenure External Reviewer
2020 University of North Carolina–Greensboro, Promotion + Tenure External Reviewer

Juried Reviews

2025–26 Interior Design Educators Council Book Award, External Reviewer
2021 Interior Design Educators Council, JID Best Paper Award Juror
2015 d3 Natural Systems Design Competition, Juror

Leadership and Professional Organization Service

2021–23 Interior Design Educators Council, Inclusion, Equity + Diversity Task Force Member
2016, 2019 Interior Design Educators Council, Creative Scholarship Coordinator

2011–13 Women in Architecture, Georgia Tech, Founding Member, Professional Outreach

International Academic Engagement

2018 Fulbright Scholar, Romanian Commission, Spring Meeting Presenter
2018 Fulbright Scholar, University Fair, UT Representative
Fulbright Scholar, Romanian Commission, End-of-Year Meeting Presenter

Design and Creative Collaboration

2013 Mack Scogin Merrill Elam Architects + Lucky Penny Dance Co, Threshold Set Design

University Service

Faculty Senate

2019–25 Faculty Senate, Architecture + Design, Senator
2024–25 Institutional Affairs Committee, Co-Chair
2023–24 Communications Committee, Member
2023–24 Architecture + Design, Cohort Chair
2022–23 Appeals Committee, Member
2019–22 Benefits + Professional Development Committee, Member

Undergraduate Research and Fellowships Mentorship

2023–25 Faculty Research Assistant Fund, Advisor
2021–24 Departmental Research Assistant, Advisor
2023 Advanced Undergraduate Research Activity, Advisor
2023 Fulbright, Exploration, and Global Catalyst Grants, Advisor
2019–21 EURēCA, Juror
2016, 2019, 2024-25 EURēCA Faculty Mentor

University Committees and Memberships

2019–25 The Humanities Center, Just Environments Research Seminar, Member
2019–22 Teaching + Learning Institute, Inclusive Teaching Task Force Member
2019–21 Undergraduate Council, Proxy for Architecture + Design

Community Engagement Initiatives

2021 DESIGNHERS workshop w/ Boys + Girls Club, R. Abudayyeh, F.F. Dean, L. Mullikin
2016–17 ORIED, Community Outreach Grant Peer Reviewer
2014–15 UT Extension Office Standards
2014 Smart Communities Initiative: City of Cleveland, TN
2014 NEA Our Town Grant, Advisor to City of Cleveland's $25,000 Grant Award

College Service

Promotion, Tenure, and Evaluation

2019–24,2025–26 College Promotion + Tenure Committee
2022–Present Multi-School Retention Review Committee
2022–23,2025–26 School of Design, Peer Review of Teaching Committee

Peer Reviewer

2022–24 Hal + Alma Reagan Research / Research Group
2019–20 Faculty Grant Writing Committee
2020–21 Faculty Support + Research Task Group

Lectures + Exhibits Committee

2015–16 Chair
2014–15 Co-Chair with G. Fulton
2013-14 Member

Juries and Exhibitions

2014–2015 Max | Min Design Competition
2013 HBG Design Study Abroad Awards
2013 AIA ETN Mid-Review, Co-Coordinator with M. Culver

Advisory Roles

2014–15 Governor's Chair Advisory Board

2014–15 Women in Design Student Organization, Faculty Advisor
2013–16 Dean's Advisory Council, Member

College Committees

2023-24 Access + Engagement Committee, Member
2022–Present Bylaws Committee, Member
2015–19 Diversity Committee, Member
2015 Academic Advisor Search Committee, Member
2014–17 Curriculum Committee, Member
2013–14 Library + Archives Committee, Member

School Service

Search Committees

2019–20 Director Search Committee, Member
2018, 2021, 2026 Tenure-Track Search Committees, Chair
2018, 2025 IA Fellow Search Committee, Member
2018 Lecturer Search Committee, Chair
2014 Lecturer Search Committee, Member

Promotion, Tenure, and Evaluation

2019–26 Promotion + Tenure Committee, Member
2019–26 Teaching Review Committees
2019–26 Faculty Mentor

Advisory Roles

2020–22 Common Ground Student Organization, Faculty Advisor
2014–25 IA Collaborative Student Organization (formerly IIDA Student Org), Faculty Advisor

Accreditation and Assessment

2016–17, 2019–20 SACS Accreditation, Co-Chair with R. Abudayyeh
2016, 2025 CIDA Accreditation
2016, 2021 NASAD Accreditation

Committees

2026–Present Curriculum Committee, Member
2024–Present Admissions Committee, Member
2024–Present Scholarship Committee, Member
2019–22, 2025–26 Bylaws Committee, Chair
2020–21 Diversity + Inclusion Ad Hoc Committee, Member
2013–Present Committee of the Whole

Community + Professional Service, Selected

International Interior Design Association

2021–25 East Tennessee City Center, Campus Center Liaison
2021–23 Headquarters, Equity Council, Member
2021–22 National Leadership Conference, Panel Discussion with C. Turner and A. Bierman

Volunteer Work

2021–22 Boys + Girls Club of the Tennessee Valley, Youth Force, Volunteer
2014–15 Sherrill Hills, Volunteer
2014–15 Renaissance Terrace Nursing Home, Volunteer
2014 Shannondale, Volunteer
2014 The Village at Dean Hill, Volunteer